

**MINIATURE ENTHUSIASTS OF OTTAWA**  
**P. O. Box 185 Station "B" Ottawa, Ontario K1P 6C4**  
**www.MEOminis.com**

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**General meeting October 7, 2009**

Meeting called to order by Harriet Farmer, President.

**Reports**

- Membership - Judy Kingsley introduced a returning member, Jennifer (Jen) Cook. Reminder: Annual memberships are now past due. If you haven't yet renewed, please do so as soon as possible or the mini police will be after you..
- Treasurer - Lynne Patterson was absent but sent in the following report for the month of September 2009:

Balance at Aug. 31		1,896.06
Income during Sept.	526.50	
Expenses	182.83	
Balance at Sept. 30		2,239.73

- Library - Julie & Brian Dewar - American Miniaturist magazine ils in.
- Community Liaison/Historian - Lorraine Tinsley - a new camera was purchased for use at club meetings and functions.
- Workshops - Linda Beaupre thanked Judy Kingsley and Gayle Baillargeon for teaching the workshops on cheese and a Faberge Egg.

Oct. 14 - Marlene Thomas will be teaching gold leafing \$7.

Oct. 28 - "UFO" night. Otherwise known as unfinished objects night.

Nov. 11 and 25 - A room box by Christina Dierckx including fireplace and back lighting technique \$75. Workshop will be held if

sufficient number of people signup. Everything you need will be provided with the exception of flooring and a picture to be used outside the window and of course, the necessary tools

- Social Convenor - Marg Burbidge thanked Muriel and Sylvia for bringing refreshments this month.

For the November meeting, Vivian Seguin and Hope Finestone volunteered to provide refreshments.

For our annual Christmas meeting on December 2, they will be provided by Julie Dewar, Linda Beaupre, Diane Sodja, Lorraine Tinsley, Jen Cook, Sylvia Clarke and Harriet Farmer.

Everyone is encouraged to bring a wrapped exchange gift to the Dec. 2 meeting/party. Value about \$5., preferably something you've made. Be sure to put your name on the inside of the box. There will be a free round table workshop and an associated gift for each member who attends the meeting.

Pot Luck supper January 23, 2010, 6.30 p.m. To be held in the party room at 1025 Richmond Road, Ottawa. Sign up sheets will be up to-nite and again at the November and December meetings. Members are asked to bring their own place settings (dishes, cutlery, beverage glass - except coffee/tea cups which we will provide)

## **Gathering 2010**

To be held in Ottawa April 23, 24, 25, 2010. Registration now open. Details and registration forms are now up on the MEO website.

## **Up-Coming Shows**

Oct. 17, 18	MET (Toronto)	Japanese Cultural Centre
Nov. 1	Small Wonders,	Bowmanville 905-623-0280
Dec. 13	Ottawa Artisans	Christmas Collectibles Show and Sale, RA Centre, 2451 Riverside Dr. \$7. 10. . - 4.
May 8, 2010	Kingston	

## **New store opening**

Les Ateliers Menu Art, a dollhouse and miniature store in St.  
Hyacinthe, Quebec. 450-773-1165  
Email: france.cabana@sympatico.ca

## **Raffle**

Room Box: Lighting shop - made by Rita Valois - won by Barbara Martin

Room Box - Baby's room - made by Rita Valois, won by Marg Burbidge

## **Announcements**

Sadly, Ken Manning passed away a few months ago. Ken is noted for his wonderful musical instruments in 1" scale. He will be missed altho the word is that he had been teaching his grandson to carry on his work

## **Show and Tell**

Steve Reid - a selection of cheeses made at Judy Kingsley's workshop and a growth chart he made from Audrey Joyal's needlework kit. Steve also showed "Food of Italy" a cookbook with a great section on Italian cheese.

Dollhouse Style book donated to club library by Barbara Martin

Barbara Greene-Flindall - a collection of souvenirs and purchases at the Salt Lake Gathering, including a 1/4" French cafe, a wicker basket, 3 dolls by Jo Anne Roberts, a mannequin and 1/4" wicker and other furniture.

An illustrated children's book called "Gamma GoGo and the Dustball Fairies" written by Georgie Prockiwi. Many of you will remember Georgie for her skill at making so many beautiful miniatures, particularly her dolls. The book is taken from a collection of stories she wrote for her grandchildren.

A shadow box by Julie Dewar showcasing a ladies corset mannequin.

Gypsy Caravan, 1/2 inch scale by Eileen Charanduk. Done at a Sturbridge workshop. Doll by Jo Ann Roberts.

Jo-Anne Smith - a Fabrege egg made at a workshop.

Shannon Smith - another egg plus a selection of wonderful food including potatoes with eyes, stuffed calamari and a very realistic fish.

A 1/4 inch converted loft bedroom Harriet Farmer made for her neice in New York. It's her "dream" apartment in Coney Island, N.Y.

Gayle Baillergeon showed an O scale cottage, an N scale house, a Fabrege egg, a 1/4" cheese table, a 1" cheese board and another one with a bottle of wine.

## **November 4th Meeting**

"Miniature Merchants", a display of shops and shop fronts. Please bring your shops of any kind or scale. Julie Dewar will lead the presentation.

## **Program**

### **Wallpapering Steps - by Julie Dewar**

- Choose your paper. Most rooms need 3 sheets. Check that dye lot is the same
- Prime the wall. Remember to prime over any electrical tape, especially at joints
- Spray dollhouse wallpaper with Artist's Matte Fixative (Krylong brand) to protect the pattern. Spray outside – it reeks!
- Make paper templates of the walls to be papered to ensure that your paper pattern will match from wall to wall. For the back wall you must add 1/4" at each side to wrap around the side walls. (that way you won't see the seams when you look straight into the room)
- Mark your paper for cutting using a mechanical pencil for accuracy.

- Cut your paper (if there is no door or window trim in yet don't bother cutting openings). Using a sharp X-Acto knife and ruler. On each piece, mark *lightly* on the back any helpful info: *top, bottom, right, left, etc.*
- Always apply paper to the back wall first.
- Paste: there are many brands, some especially for miniatures, but I use PolyStick+Fast powder (a box will last for years!) for papering on wood. I have had great results on Foamcore board using Bondex Border Adhesive (it is premixed, not watery and if the top of the tub is closed properly will last for years.) Use a foam brush to apply paste to the paper.
- Fit the paper and gently, smooth the paper from the centre out with a damp sponge. Be gentle! Paper stretches when wet.
- When you are happy with the fit, gently squidge the paper with an old plastic membership or points card to remove air bubbles.
- Wipe away any paste that has oozed about with a clean damp sponge.
- Let dry. Cut out any openings with a sharp X-Acto knife or single-sided razor blade.

### **Crown Molding Steps by Brian Dewar**

- Repeat after me "Crown moulding is not impossible!"
- It is a good idea to make an accurate paper template. It will be easier to measure your stock (that's your pieces of moulding) in fiddly places, like at the very back of the room or bay windows.
- Mark the bottom of your mitre box "CEILING"
- Mark the fences (that's the side walls) of your mitre box "WALL"
- Mark the **left** sides of the mitre box "RIGHT"
- Mark the top of your stock lightly in pencil with "C" for ceiling at intervals along the length.
- Mark the back of your stock lightly in pencil with "W" for WALL at intervals along the length. (this is to help you keep oriented and because the profiles of crown moulding aren't always symmetrical.
- Hold the first piece of moulding in place in the room and mark with pencil the way the angle should go. **Always use a mechanical pencil for accuracy.**
- At the mitre box, turn the stock upside down and cut our 45 ° degree angle.
- Install cut piece of moulding

- Hold the next piece just under it against the wall where it is to go and mark in pencil the direction of the angle
- At the mitre box, turn the stock upside down and cut your 45 ° degree angle
- Use wood filler to hide an gaps.